MATINEES

TUES., THURS.

AND SAT.

REALISM LACKING IN "THE ONLY LAW"

New Play Misses Fire in Failing to Have a Clean-Cut Purpose.

VAUDEVILLE WAS THE REAL DESSERT

New Behman Show Overthrows Certain Traditions Concerning Burlesque Demands.

By J. R. HILDEBRAND.

"The Only Law" received a cold re-ception from the critics and a chillier welcome from the persons who pay their

money at the box office.

The play was accused of one thing of which it was not guilty. It was not a weak imitation of Eugene Walter's plays. It was something more than an attempt to drag tabooed topics to the footlights. It aimed at realism and because it did not fulfill its mission it offers an excellent example of the distinction between the genuine article and the bogus brand.

Everywhere those who saw this play have been comparing it with Walter's "The Easiest Way." The aim of the two plays was similar. There the analogy ceases. It was not wholly because the public is tired of the subjects treated by these plays that the latest of them falled. "If "The Only Law" had been as good a play as "The Fasiest Way" or as "Salvation Nell" or as "Paid in Full," the public would have overlooked the bad odor for the sake of the good play

of the good play.

The text of "The Easiest Way" was consistent and unerring. Whatever salacious details were found in it were there of necessity. The theme of the 'The Only Law' was extremely hazy and the course of the play was like a zig-zag line. Each of the characters, in themselves, was excellently conceived and many of the lines were bright. That was why it was so hard to put a finger on the fault of the play. And perhaps by these things the producers hoped to hide the absolute futility of the plot.

Bogus Realism Abounds. There was realism in plenty. Both chorus girls were well portrayed and typified to a nicety the two classes of that calling. The cheap hotel was as well worked out, in its way, as the famous Bowery scene in "Salvation Nell." There were innumerable touches that would have done credit to the stagecraft of Clyde Fitch.

But these had as much to do with realism as the pumping of real water from a well in "The Old Homestead" or the shelling of peas in "Sis Hopkins."

Keep in mind that it was not the un-whom she calls her "Muses," together pleasantness of the subjects. They were with six of the most celebrated "prejust as unpleasant in "Slavation Nell." But the picture of the slums, while not

fied it.

But the touches in "The Only Law" could find no such justification. Perhaps they bore on the theme, but the theme was too indistinct to make this bearing clear. The pianola has as much to do with Chopin, or a snapshot with a Dutch genre painting as this bogus realism has to do with real dramatic art.

They included "Cherie," one-act play which was not new, but which stood repeating, another musical playlet of the type which is becoming a rixture in vaudeville, and Nonette, eviolinist whose technique was not remarkable, but whose playing was pleasing.

The shadow darke from "Dinoran and "

Old Theory Exploded.

Theater. The New Behman Show is one that would do credit, with but little furb shing, to a high-priced house.

would hold its own with several musical revues seen here within a season. It disproves with marked emphasis the old cry that buriesque patrons want old-time burlesque. On that plea burlesque producers have been content with out-of-date horse play and antiquated ollofor years.

for years.

To disprove this theory, the Gayety sold out for nearly every performance of this burlesque of the new school, just as the Lyceum did several weeks ago when it had "The Foliles of the Day," another show of the same caliber,

NEW PLAY SCORES: MISS GLASER STAR

Season in Albany-Meets

"The Girl From the States" Opens Cordial Reception.

ALBANY, Oct. 10.-Miss Lulu Glaser, under the direction of the Shuberts, began her season at Harmanus Bleeker Hal! last evening in a new musical play called "The Girl From the States Glen MacDonough wrote the book and Raymond Huobell and A. Baldwin Sloane the music. Miss Glaser has a part well suited to her talents. Her supporting company includes Connie Ediss, Jobyna Howland, Nell Follis, Ida Stanhope, Alexander Clark, William Danforth, George Leon Moore, Roy Atwell, Eugene Redding, Robert Broderick, Horace Harn, and Frank Randall. Glaser plays the part of Daphne orn, niece of the mayor of Gumop

MARCHESI TO OPEN SEASON IN CANADA

Mme. Blanche Marchesi will give another series of her song recitals in this country this season.

Mme. Marchesi arrived in Montreal Mme. Marchesi arrived in Montreal on October 7, where she gave her first recital on Friday. Later she will visit the principal cities of Canada, the United States, Mexico, and Cuba, including Washington.

Accompanying Mme. Marchesi on this tour will be Brahm Van den Berg, the Belgian pianist, who was with her last season.

APPEARS IN CLASSICAL DANCE



With La Loie Fuller Company. WIDE VARIETY SHOWN

La Loie Fuller and Her "Muses" at National-Frank Daniels Will Star in New Comic Opera-"Old Homestead" Back.

La Loie Fuller, who will be seen at picked voices will be heard in the the New National Theater this week, has returned to America after an ab-CHASE'S-Vaudeville. sence of nearly ten years. Chase's this week will present a bill brought with her about fifty dancers, whom she calls her "Muses," together including "A Night in a Monkey Music Hall," Signor De Caro's Sicilian Opera

mieres dansueses" in Europe. But the picture of the slums, while not inviting, was a touch of real art in the developing of the theme. The barroom was almost revoltings, but it had the beauty of symbolism, and that justified it.

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But the touches in "The Only Law" could find ho such justification. Perhaps they bore on the theme, but the theme was too indistinct to make this hearing clear. The pianola has as much to do with Chopin, or a snapshot with a Dutch genre painting as this bogus realism has to do with real dramatic art.

Vaudeville Offering.

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With "Via Wireless" at the National, which had been seen here before, and "The Newly Weds" at the Columbia, which had been seen here before, and "The Newly Weds" at the Columbia, which was not wholly entertaining, the public looked in a large measure to vaudeville for entertainment. They found it in an unusually good bill at Chase's.

There the circus acts were reduced to a minimum and their places taken by numbers that furnished intelligent enjoyment. They included "Cherle," a none-act play which was not new, but the developing of the theme. A complete symphony orchestra, the developing of the Metropolitan Opera Company as a score of electricians and special scenic and lighting effects direct from Paris, where she and her rect from Paris, the A complete symphony orchestra conducted by Gustave Hinrichs, for-

a and the shadow dance from "Dinorah.

Frank Daniels comes to the Belasc

"The Belle of Brittany," which has been A feature that aroused wide interest was a little glimpse behind the scenes.

The curtain was kept up while the stage hands prepared for the final act.

a great success in London, and which will have its first American presentation in this city. The book of the play is by Leedham Bantock and P. J. Barry Greenhank, and a great success in London, and which is by Leedham Bantock and P. J. Barrow, lyrics by Percy Greenbank, and by Howard Talbot. The Ameri-But one of the best entertainments of can adaptation has been made under the this week was offered at the Gayety supervision of Mr. Daniels.

As indicated by the title, the scene of the play are laid in Brittany, Mr Daniels being cast as the Marquis de St. Gautier, a somewhat frolicsome relic of the old noblesse. The company num-bers eighty-five people, and the list of principals includes, besides Mr. Daniels, principals includes, besides Mr. Daniels, Elsa Ryan, Frank Rushworth, Frances Kennedy, Hassard Short, Daisy Du-mont, Eddie Garvey, Winifred O'Con-nor, J. Arthur O'Brien, Eva Bennett, Story Chipman, Hubert, Neville, J. A. Bingham, J. Wentzel, and George Gra-

y Jess Burns' Empire Show.

These comedians are almost constant-

act musical burletta, entitled "The Tw Pikers," and also on the concludin number, entitled "A Night in a Rath skellar." The scenes of the first plea are laid at a racetrack, and the ined dents, episodes, songs and dialogue have to do with "following the horses. The concluding piece is said to

The concluding piece is said to be ful of humor and rollicking fun, in whice clever girls take an important part.

The Garden City Trio is the big number of the vaudeville olio. Others in the vaudeville section are "The Fontains Sisters". Bynn and Wardeville Sisters.

GAYETY-English Felly Company.

EXCURSIONS.

JORFOLK & WASHINGTON

JNO. CALLAHAN, 2d V. Pres. & Gen. Mgr. W. H. CALLAHAN, Gen'l Pass. Agt. ge26-tf

STEAMBOAT CO.

nam.

Besides these there are eight dancers and eight "Daffodil Girls." The orohestra numbers twenty-two pieces.

COLUMBIA-"The Old Homestead." Denman Thompson's "The Old Home stead" is this week's attraction at the

This play is time-tried and has been generously approved. For nearly a quarter of a century the picturesque story of New England life has held the and Ellis. attention and earned the approval of the

among the delineators of quaint New England characters, put together the incidents. Uncle Josh is not a fiction in any sense. He is true to a type that may be found to this day.

The cast presenting the may be found to this day.

The cast presenting the play this season is practically the same as last year.

In "The Old Homestead" the members of the company remain intact year after year. Gus Kammerlee and. Fred Clare have been members of the company for twenty years, and half a dozen other members of the organization have been dentified with the play for dozen years or more.

The double quartet of farm hands is still the principal musical feature, and will be heard during the Washington engagement in a number of new and old songs.

ld songs. "The Old Homestead" choir of twenty

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Tonight, Monday, and Tuesday venings, First Time in the City, THE HUDSON-FULTON MILITARY PARADE

All Seats 10c

Lillian Russell Will Appear Determined to End Practice in New Comedy, "Widow's Might."

Lillian Russell, in "The Widow's Might," will be the attraction at the Columbia Theater next week. --- decided upon by the officers of the

the critics during Miss Russell's run in America. New York her new vehicle is well suited. The me her worth as an actress. This, comamusing comedy interwoven into her

amusing comedy interpretation and play.

The story is one of present day life in Wall Street that sheds interesting side lights upon the great game of high finance as it is played there.

A detail of interest to feminine patrons of the Columbia will be the gowns that Miss Russell will wear during the four acts of her performance.

BELASCO-"The Motor Girl."

Next week at the Belasco Theater Frank Hennessy will present "The Motor Girl," a musical comedy by Charles J. Campbell and Ralph M. Skinner, with nusic by Julian Edwards, composer of State employment agency law.

'Dolly Varden," and "The Wedding A mass meeting of vandents."

"Dolly Varden," and "The Wedding Day."

"The Motor Girl" was produced in New York last June and in spite of the torrid weather of midsummer has run there ever since.

The story tells of an American girl who is motoring through Holland. Disguised as her absent brother, she wins a motor race. The deception as to sex seems to have been a terrible crime. Every one pursues her for it. A couple of Erminle-like jailbirds are gathered into the plot, as it speeds along. They, like the motor girl, are escaping from something. Their stripes indicate it is a jail, just as the heroine's songs and eyes suggest she is running from a tenor. He finally catches up with her, while the person does not overtake the fleeing comedians, so all ends well in Paris, where, naturally, everyone sings and dances more about it.

NATIONAL-"The Gay Hussars."

Once more Henry W. Savage comes forward with a light opera from Vienna. "The Gay Hussars." This will be seen t the National next week. This military operetta is said to be a

IN DRAMATIC MENU worthy successor to "The Merry Widow," and it has for its prima dorna Miss Anna Bussert, a "merry widow" of one of the Savage companies last season. The operetta has a piot so coherent and interesting that it is a play in itself, while the haunting music, with wild Hungarlan themes, adds an intense charm that makes the whole production a masterpiece.

charm that makes the whole production a masterpiece.

"The Gav Hussars" is a legitimate operetta. The company is said to be the largest light opera organization ever put on tour, The scene is laid in Hun-gary.

CHASE'S-Vaudeville.

Chase's next week will present "A Fete in Venice," described as a spectacular creation.

The supplementary leading attraction will be Edwin Holt, star of "The College Widow," with his new company in "The Mayor and the Manlcure," specially written for him by George Ade. Another offering will be the Temple Quartette, heralded as a leading vocal organization in vaudeville, including Messrs. Henry, Heath, Williams, and Parsons.

George McKay and John Cantwill will appear in one of their comic offerings. Lola Merrill and Frank Otto are also under special engagement and their effort is said to be full of rippling comedy, satire, and catchy collequial songs. The supplementary leading attractio Company, the Sleedes, Emil Hoch and company, Barry and Wolferd, the Josse-

Phil Statts is announced in his plane

ACADEMY--"Mrs. Wiggs of the Cabbage Patch."

The popular dramstization of Mrs. Nice Hagan Rice's book, "Mrs. Wiggs of the Cabbage Patch," will be the atraction at the Academy for the week of October 18.

What Theaters Offer Their Patrons Tonight

onstruction, and has none of the far-etched situations which prevail in this Tonight at the Columbia Fred Niblo the entertaining humorist-tourist, will commence his second series of travel

stended situations which provides the design of play. It comes to the Academy als week.

It opens, with a realistic scene in a sew York newspaper office, as the last edition is going to press. The news of the murder of Lord Valmont comes from Washington and throws the office into a flurry. Harry Tanner returns from an interview with Lord Valmont on the diplomatic relations between America and England. The office is at its wits' ends to get the story, when in comes Little Tykie, a walf, who has been near the house at the time of the murder, and who arrives in time to save the paper.

The scenes in the play are realistic, especially that of a rolling and stamping mill in operation.

LYCEUM—"The Empire Show."

On octette of comedians and a host of the sire worder of the state of the state of the same and the state of the same are the flow."

LYCEUM—"The Empire Show."

On octette of comedians and a host of the state of the same and the same and the state of the same and the same and the same and the state of the same and the same and

Fields and Fields will be the head-iners at the concert at the Academy onlight, giving a rapid-fire act that is promised to be one of the most enter-aining bits offered at one of these popu-

aning bits offered at one ar concerts.

Dave Morton will also be heard in an up-to-the-minute monologue introducing current hits that are the talk of the town, and getting a laugh every other sentence. Louis Wiswell, a favorite singer, has been engaged to present the newest comic songs and purodies, and, in addition to this talent, novel moving picture films have been provided.

With increasing weekly business at the New Masonic Auditorium under the new policy of motion pictures and refined vaudeville, this form of entertainment has become an indefinite feature of this place of amusement.

The inaugural promise of the management to furnish only the latest and best film subjects has been upheld in showing the Hudson-Fulton Naval Parade nictures within three days after the

ing the Hudson-Fulton Naval Parade pictures within three days after the event. So great has been the interest in this series that arrangements have been made with the Imperial Film Exchange to present others of a similar kind, and tonight, Monday, and Tuesday nights, there will be presented at the Auditorium the Hudson-Fulton Military Parade. Other views of New York during this period will be shown, with a range of other subjects and vaudeville acts which will form two long performances of an hour and a half each.

ACTORS START WAR REIGN NEXT WEEK ON BOOKING AGENTS

of Dropping Acts After One Performance.

CHICAGO, Ill., Oct, 10.-A joint war Judging by the general comment of actors' union and the White Rats of

The members of the two organizations to her talents. Edmund Day has given are determined to put an end to the her the required opportunities to show practice of inserting a clause in contracts granting managers the right to mined with her personal charm, adds cancel acts after one performance with-

Harry Mountford, of New York, general director of the White Rats, arrived in Chicago last evening for the purpose of directing the fight on belaif of his organization. He will work jointly with Robert Gaylor, local representa-tive, and Secretary S. B. Ricardo, of the

Secretary Ricardo declared he had received an opinion from David Ross, secretary of the Illinois labor commissioners, that "the cancellation clause" required by the booking agents and managers is illegal, and contrary to A mass meeting of vaudeville actors will be held some time this week in one of the down-town theaters to pro-

one of the down-town theaters to protest against the practice.

Officers of the bill posters' union, whose members are on strike against the theaters of the American Posting Service, notified the theater managers that the scale wages that they demand, if granted will remain in force until October, 1914.

WILL DEVOTE TIME TO NEW ORCHESTRA

Herman C. Rakemann, who has been the leader of the Belasco Theater or-chestra for the past four years, is no chestra for the past four years, is no longer connected with that theater and will give his entire time to his pupils and the neviv organized Washington Symphony Orchestra of which he is the conductor.

The orchestra will give four concerts this season at the Columbia Theater beginning in November. Soloists will be selected from Washington's talent.

WELSH CHOIR COMING.

A mixed choir of Welsh, composed of twenty-six voices, has been invited to sing at the White House early in November. A concert will be given at the First Congregational Church.

MINSTREL IS DEAD.

NEWARK, N. J., Oct. 10. - William yon, a veteran showman, known the country over as "Billy Stiles," is Lead at his home here today after a short illness of pneumonia. He was fifty-three years old. Lyons was crd man it the United Mastodon Minstrels, and later played with the Washington Circus.

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The most marvelous dramatic, classical, floral dancer in the world. Inspired by intings of the old masters, "A Painting me to Life." Sarabande of Handel, Mint of Mozart, Royal Spanish Dances, inited by Velasquez. Rhapsodie Hongroise MONDAY ONLY—The Immortal Tartantelle of Chopin, in which a peasant girl Dances to the Death.

IRENE SANDEN. ator of Waltzes. The Nat 20th Century. Barcarole mann, Bacchanale of

GERTRUD VAN AXEN.

Most Classical of all Classical Dancers. Last Word in Dancing." "A Greek e Come to Life." 6 valses by Brahms. lies by Chopin. Basatella studies by Chopin, Bagutelle by Beethover, hursday) Beethoven sonatas. Saturday opin's Funeral March. ORCHIDEE First Muse,

BALLET OF LIGHT

BY THE MUSES. LOIE FULLER Will present for the first time in America the famous

DANCE of the HANDS Inspired by the greatest living sculptor, AUGUST RODIN, music by Fflaux-Tiger AND THE

Sublime AVE MARIA of Bach-Gounod. Mr. M. H. Hanson begs to announce that this aggregation of artists, of classical music and dance, presented for the first time in America by Loie Fuller, is the most unique, novel, and costly that the world has ever seen. America has, in fact, for the first time, all the classical dancers of Europe, each soloist standing alone as the creator of her own classical dances.

Next Week - Seat Sale Thursday HENRY W. SAVAGE WILL OFFER

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THADDEUS RICH. Concertmeister, Philadelphia Orchestra;

HERMAN SANBY, Principal Violoncellist, Philadelphia Orchestra.

And others to be announced. SEASON TICKETS-\$7.50, \$5.00, \$3.75, according to location. Boxes, \$60.00. T. ARTHUR SMITH'S, 1411 F Street N. W Prospectus on application to Mr. Smith.

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All Seats 25c Dave Morton, Lew Wiswa

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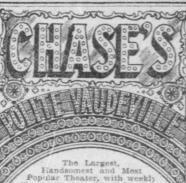
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